

**UNIT I**  
**SUGGESTED MATERIALS FOR THE HEROIC TRADITION**

**Informational Texts**

- DeFede, Jim. *The Day the World Came to Town: 9/11 in Gander, Newfoundland*. New York: Harper, 2003. Print.
- “Girl Trapped in Water for 55 Hours Dies.” *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 998-999. Print.
- Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.
- Plagiarism.org. Web. 13 July 2012
- Purdue Online Writing Lab. Web. 13 July 2012.
- Rosenblatt, Roger. “The Man in the Water.” *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 977-982. Print.

**Literature**

- “A Chip of Glass Ruby.” *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 964-976. Print.
- “And of Clay of Are We Created.” *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 983-997. Print.
- Malory, Sir Thomas. “The Crowning of Arthur.” *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 1064-1071. Print.
- Malory, Sir Thomas. “Sir Lancelot du Lake.” *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 1073-1082. Print.

**UNIT II**  
**SUGGESTED MATERIALS FOR CREATING A SOCIETY**

**Informational Texts**

- “Anne Hutchinson: Trial at the Court at Newton. 1637.” *annehutchinson.com*. 5 Dec. 2002. Web. 17 July 2012.  
[http://www.annahutchinson.com/anne\\_hutchinson\\_trial\\_001.htm](http://www.annahutchinson.com/anne_hutchinson_trial_001.htm)
- “The Arrival of the Whites.” *Algonquian Spirit: Contemporary Translations Of The Algonquian Literatures of North America*. Brian Swann. Lincoln, NE: U of Nebraska Press, 2005. Google Books. Web. 17 July 2012.
- Edwards, Jonathan. “Sinners in the Hands of an Angry God.” *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al.

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Evanston, Illinois: McDougal Littell, 2000. 153-158. Print.\*

Rowlandson, Mary. "The Narrative of Captivity." <http://www.library.csi.cuny.edu/dept/history/lavender/rownarr.html>

Smith, John. "The Generall Historie of Virginia, New England, and the Summer Isles." *docsouth.unc.edu* University Library, The University of North Carolina at Chapel Hill, 17 July 2012. Web. 17 July 2012.

<http://docsouth.unc.edu/southlit/smith/smith.html>

Zuni. "Talk Concerning the First Beginning." <http://www.sacred-texts.com/nam/zuni/bunzel/zom.htm>

### Literature

Achebe, Chinua. *Things Fall Apart*. New York: Anchor, 1994. Print.

Bradstreet, Anne. *The Selected Poetry*.

Byrant, William Cullen. "Ode to a Waterfowl." *Poets.org - Poetry, Poems, Bios & More*. N.p., n.d. Web.2012.

<<http://www.poets.org/>>.

Bryant, William Cullen. *Thanatopsis*. New York: Nabu Press, 2010. Print\*

Harrington, M.R. "A Preliminary Sketch of the Lenape Culture." *onlinelibrary.wiley.com. American Anthropologist*. 15.2 (2009). Web. 17 July 2012.

<http://onlinelibrary.wiley.com/doi/10.1525/aa.1913.15.2.02a00030/pdf>

Hawthorne, Nathaniel. *The Scarlet Letter*. New York: Bantam Classic, 2003. Print.\*

Hawthorne, Nathaniel. *Young Goodman Brown*. Mankato, MN: Creative Education, 1993. Print.\*

Irving, Washington, and N. C. Wyeth. *Rip Van Winkle*. New York: Wonder, 1987. Print.\*

Jacobs, Harriett A. *Incidents in the Life of a Slave Girl*. Ed. Lydia Maria Child. Boston: Published for the Author, 1861. Google Books. Web. 17 July 2012.

King, Steven. "Danse Macabre" *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 464-465. Print.\*

Miller, Arthur. *The Crucible*. New York: Penguin Books, 1976. Print.\* (Summer)

Poe, Edgar Allan. "The Fall of the House of Usher" *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 474-494. Print.\*

Poe, Edgar Allan. "The Masque of the Red Death" *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 474-494. Print.\*

Wiget, Andrew. "A Talk Concerning First Beginnings: Teaching Native American Oral Literature."

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*Georgetown.edu*. Heath Anthology of American Literature, n.d. Web. 17 July 2012.

<http://www9.georgetown.edu/faculty/bassr/tamlit/newsletter/9/Wiget.htm>

Wiget, Andrew. "Major Themes, Historical Perspectives, and Personal Issues." *Georgetown.edu*. n.d. Web. 17

July 2012. <http://www9.georgetown.edu/faculty/bassr/heath/syllabuild/iguide/nativeon.html>

**UNIT III**  
**SUGGESTED MATERIALS FOR DEVELOPING IDENTITY**

**Informational Texts**

Brink, Andre. "Nelson Mandela." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 662-663. Print.

Emerson, Ralph Waldo. "Rhodora." *The Best of Ralph Waldo Emerson; Essays, Poems, Addresses*. New York: Published for the Classics Club by W.J. Black, 1941. Print.\*

Emerson, Ralph Waldo. "Self-Reliance" *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 364-365. Print.\*

Forster, E.M. "from Tolerance." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 679-681. Print.

Houston, Jeanne W. and James D. Houston. *Farewell to Manzanar*. New York: Laurel Leaf Books, 1973. Print.

Thoreau, Henry David. "Walden." *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 382-392. Print.\*

Thoreau, Henry David. "Civil Disobedience." *The Language of Literature (Yellow)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 370-376. Print.\*

Wiesel, Elie. "from Nobel Prize Acceptance Speech." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 599. Print.

**Literature**

"The Artilleryman's Vision." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 646-647. Print.

Cummings, E.E. "look at this)." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 648. Print.

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de Maupassant, Guy. "Two Friends." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 546-558. Print.

Golding, William. *Lord of the Flies*. New York: Perigee, 1959. Print.

Jewett, Sarah Orne. "The Hilton's Holiday." *Glencoe*. Web.

<[http://www.unorth.k12.in.us/HS/curriculum/online/literature\\_stories/literature\\_9\\_12\\_stories/10th%20grade%20literature/e\\_hiltons\\_holiday.pdf](http://www.unorth.k12.in.us/HS/curriculum/online/literature_stories/literature_9_12_stories/10th%20grade%20literature/e_hiltons_holiday.pdf)>.\*

*The Jungle*. [http://www.online-literature.com/upton\\_sinclair/jungle/](http://www.online-literature.com/upton_sinclair/jungle/)

O'Brien, Tim. "On the Rainy River." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 626-640, 642-644. Print.

Poe, Edgar Allan. "The Pit and the Pendulum." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 559-577. Print.

Rich, Adrienne. "Ghost of a Chance." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 641. Print.

Sunwon, Hwang. "Cranes." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 585-589. Print.

Whitman, Walt. "Whitman, Walt. 1900. Leaves of Grass." *Whitman, Walt. 1900. Leaves of Grass*. Bartelby. Web.

<<http://www.bartleby.com/142/>>.\*

**UNIT IV**  
**SUGGESTED MATERIALS FOR THE CHALLENGE OF CHANGE**

**Informational Texts**

"Dial versus Digital." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 107-111. Print.

Interview with Ray Bradbury. *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 84-85. Print.

**Literature**

Bradbury, Ray. *The Martian Chronicles*. New York: Simon and Schuster, 2012. (excerpts)

"By the Water of Babylon." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 42-55. Print.

du Maurier, Daphne. "The Birds." [http://www.nexuslearning.net/books/Holt\\_ElementsofLit](http://www.nexuslearning.net/books/Holt_ElementsofLit)

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[3/Collection%201/The%20Birds%20p1.htm](#)

Garland, Hamlin. "Under the Lion's Paw." <http://xroads.virginia.edu/~hyper/HNS/Garland/paw.html> \*

Harte, Francis Bret. "The Outcasts of Poker Flat. Harte, Francis Bret. 1917. The Luck of Roaring Camp, The Outcasts of Poker Flat & The Idyl of Red Gulch. Vol. X, Part 4. Harvard Classics Shelf of Fiction." Bartleby. Web. <<http://www.bartleby.com/310/4/2.html>>. \*

Hellman, Lillian. *The Children's Hour*. [New York]: Dramatists Play Service, 1981. Print.

London, Jack. "To Build a Fire." *To Build a Fire, by Jack London*. <<http://www.jacklondons.net/buildafire.html>>.\*

"The Pedestrian." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 95-103. Print.

"The Son from America." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 159-167. Print.

"There Will Come Soft Rains." *The Language of Literature (Blue)*. Ed. Arthur N. Applebee, et.al. Evanston, Illinois: McDougal Littell, 2000. 86-94. Print.

Steinbeck, John. *The Grapes of Wrath*. New York: Viking, 1939. Print.\*

Steinbeck, John. *Of Mice and Men*. New York: Penguin, 1993. Print.\*(Summer)

Wilson, August. *Fences: A Play*. New York: New American Library, 1986. Print.

Wilson, August. *The Piano Lesson*. New York, N.Y., U.S.A.: Plume, 1990. Print.\* (Summer)

#### **Additional Materials (optional)**

Teacher-generated compilations are also available in the English Department.  
Videos available through Discovery.com (United Streaming).

#### **DVD/ Video Titles**

The Art of War  
The Boy Who Painted Christ Black  
Cool Runnings  
The Day After Tomorrow  
First Night  
The Long Way Home  
Merlin  
Mists of Avalon (Selected Scenes)  
Minority Report  
The Mists of Avalon  
Ordinary People  
The Simpsons: Lord of the Flies

\* Honors