

Hillsborough Township Public Schools

Grade 12

English IV

UNIT I
SUGGESTED MATERIALS FOR COLLEGE ESSAY

Informational Texts

Bliven, Bruce. "Flapper Jane." *The New Republic*. 1925. Web.

Capote, Truman. "Out There." Ed. Mark Connelly. *The Sundance Reader*

3rd edition. Boston: Thomson Heinle, 2003.

DeFede, Jim. *The Day the World Came to Town : 9/11 in Gander, Newfoundland*. New York: Harper, 2003. Print.

Dillard, James. "A Doctor's Dilemma." Ed. Mark Connelly. *The Sundance Reader 3rd*

edition. Boston: Thomson Heinle, 2003.

Orwell, George. "Shooting an Elephant." Ed. Mark Connelly. *The Sundance Reader*

3rd edition. Boston: Thomson Heinle, 2003.

Schell, Jonathan. "Letter from Ground Zero." Ed. Mark Connelly. *The Sundance*

Reader 3rd edition. Boston: Thomson Heinle, 2003.

Scudder, Samuel. "Take this Fish and Look at It." Ed. Mark Connelly. *The Sundance*

Reader 3rd edition. Boston: Thomson Heinle, 2003.

Literature

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Scribner, 2004.

Fitzgerald, F. Scott. "Bernice Bobs Her Hair.." *Collected Short Stories of F. Scott*

Fitzgerald. New York: Barnes & Noble, 2007.

Fitzgerald, F. Scott. "Winter Dreams." *Collected Short Stories of F. Scott Fitzgerald*.

New York: Barnes & Noble, 2007.

Krakauer, Jon. *Into the Wild..* New York: Anchor Books, 1997. Print.

UNIT II
SUGGESTED MATERIALS FOR PROPOSAL ARGUMENT

Informational Texts

Anderson, Kirk. "Check Your Liberties." *Frames of Mind: A Rhetorical Reader*

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English IV

- with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Cartoon.
- Associated Press. "Two Soldiers and a Boy." *Frames of Mind: A Rhetorical Reader with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Photograph.
- Botkin, Daniel B. "Global Warming Delusions." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirszner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Buchanan, Patrick. "To Reunite a Nation." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirszner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Carter, Keith. "Boy with Washington." *Frames of Mind: A Rhetorical Reader with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Photograph.
- Chavez, Linda. "American Dreams, Foreign Flags." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirszner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- De Coster, Karen and Brad Edmonds. "The Case for Wal-Mart." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirszner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Dershowitz, Alan M. "The Case for Torture Warrants." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirszner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Featherstone, Liza. "Down and Out in Discount America." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirszner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Feinstein, Dianne. "Statement in Support of Comprehensive Immigration Reform." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G.

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- Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Gore, Al. "The Time to Act is Now." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Jefferson, Thomas. "The Declaration of Independence." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- King Jr., Martin Luther. "Letter from Birmingham Jail." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Levin, Michael. "The Case for Torture." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Lincoln, Abraham. "The Gettysburg Address." *The Norton Reader 10th ed.* Linda H. Peterson, John C. Brereton and Joan E. Hartman, ed. New York: Norton, 2000.
- Lincoln, Abraham. "Second Inaugural Address." *The Norton Reader 10th ed.* Linda H. Peterson, John C. Brereton and Joan E. Hartman, ed. New York: Norton, 2000.
- McCain, John. "Torture's Terrible Toll." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Meyer, Herbert, "Why Americans Hate this 'Immigration' Debate." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Sipress, David. "Everything was Better." *Frames of Mind: A Rhetorical Reader with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Cartoon.
- Sipress, David. "Let Me Be Vague." *Frames of Mind: A Rhetorical Reader*

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- with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Cartoon.
- Stanton, Elizabeth Cady. "Declaration of Sentiments." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Swift, Jonathan. "A Modest Proposal." *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.
- Time Magazine*. "A Boy and His Freedom." *Frames of Mind: A Rhetorical Reader with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Photograph.
- Wilson, Gahan. "No Ark." *Frames of Mind: A Rhetorical Reader with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2005. Cartoon.
- Young, Cathy. "How Much Torture is OK?" *Patterns for College Writing: A Rhetorical Reader and Guide*. Ed. Laurie G. Kirsznner and Stephen R. Mandell. Boston: Bedford/St. Martin's, 2010.

Literature

- Vonnegut, Kurt. *The Sirens of Titan*. New York: Dial Press, 2009.

UNIT III

SUGGESTED MATERIALS FOR LITERARY ANALYSIS

Informational Texts

- Arp, Thomas R. and Greg Johnson. "Why Write About Literature..." *Perrine's Literature: Structure, Sound and Sense 9th edition*. Boston: Wadsworth, 2006.
- Jago, Carol, et. al. "From Analysis to Essay: Writing an Interpretive Essay." *Literature & Composition: Reading, Writing, Thinking*. Boston: Bedford/St. Martin's, 2011.
- Wyrick, Jean. "Writing About Literature." *Steps to Writing Well*. Boston: Thomson Wadsworth, 2005.

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Literature

Shakespeare, William. *Complete Sonnets*. New York: Dover Publications, 1991.

Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Westine. New York:
Simon & Schuster, 1992.

Or

Shakespeare, William. *Macbeth*. Ed. David Bevington and David Scott Kastan. New
York: Bantam Dell, 2005.

Or

Shakespeare, William. *Othello*. Ed. David Bevington and David Scott Kastan. New
York: Bantam Dell, 2005.

UNIT IV
SUGGESTED MATERIALS FOR DEFINITION ARGUMENT
Informational Texts

Bok, Sissela. "On Lying." *Occasions for Writing: Evidence, Idea, Essay*. Robert
DiYanni and Pat C. Hoy II, ed. Boston: Thomson Wadsworth, 2008.

Brownmiller, Susan. "Femininity." *Occasions for Writing: Evidence, Idea, Essay*. Robert
DiYanni and Pat C. Hoy II, ed. Boston: Thomson Wadsworth, 2008.

Burke, Kenneth. "All Living Things are Critics." *Frames of Mind: A Rhetorical Reader
with Occasions for Writing*. Ed. Robert DiYanni and Pat C. Hoy II. Boston:
Thomson Wadsworth, 2005.

Chabon, Michael. "Solitude and the Fortress of Youth." *The Thomson Reader:
Conversations in Context*. Ed. Robert P. Yagelski. Boston: Thomson Wadsworth, 2007.

Eighner, Lars. "On Dumpster Diving." *The Norton Reader 10th ed.* Linda H. Peterson,
John C. Brereton and Joan E. Hartman, ed. New York: Norton, 2000.

Goodman, Ellen. "The Company Man." *Occasions for Writing: Evidence, Idea, Essay*.
Ed. Robert DiYanni and Pat C. Hoy II. Boston: Thomson Wadsworth, 2008.

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Mairs, Nancy. "On Being a Cripple." *The Norton Reader 10th ed.* Ed. Linda H.

Peterson, John C. Brereton and Joan E. Hartman. New York: Norton, 2000.

Naylor, Gloria. "Mommy, What Does 'Nigger' Mean?" .” *The Norton Reader 10th ed.*

Ed. Linda H. Peterson, John C. Brereton and Joan E. Hartman. New York:

Norton, 2000.

Nellore, Ranjani. "The Girl with the Red Dot." *The Thomson Reader:*

Conversations in Context. Ed. Robert P. Yagelski. Boston: Thomson

Wadsworth, 2007.

Thoreau, Henry David. "Observation." *The Norton Reader 10th ed.* Ed. Linda H.

Peterson, John C. Brereton and Joan E. Hartman. New York: Norton, 2000.

Theroux, Paul. "Being a Man." *The Norton Reader 10th ed.* Ed. Linda H. Peterson,

John C. Brereton and Joan E. Hartman. New York: Norton, 2000.

Literature

Banks, Russell. *The Sweet Hereafter.* New York: Harper Perennial, 1992.

Or

Sophocles. *The Oedipus Plays of Sophocles: Oedipus the King, Oedipus at Colonus,*

Antigone. Translated by Paul Roche. New York: Plume, 1996.

***Additionally, students will independently read a work of high literary merit for the completion of the definition unit (outline, essay, speech). Works of high literary merit will be determined by instructors.

Additional Materials (optional)

Austen, Jane. *Pride and Prejudice.* *

Bunting, Eve. *Jumping the Nail.*

Burgess, Anthony. *Clockwork Orange.* *

Capote, Truman. *In Cold Blood.* *

Hardy, Thomas. *Tess of the D'Urbervilles.* *

Hemingway, Ernest. *A Moveable Feast.* *

---. *The Sun Also Rises.* *

Irving, John. *A Prayer for Owen Meany.* *

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English IV

* Honors

DVDS/Videos

A&E Biography: Austen

A&E Biography: Fitzgerald

A&E Biography: Hemingway

A&E Biography: Shakespeare

A&P

Antwone Fischer

Bend it Like Beckham

Bernice Bobs her Hair

Breaking Away

Capote

Catch Me If You Can

Civil Action, A

Clean Well-Lighted Place, A

Clueless

Emma

Emperor's Club, The

Ernest Hemingway" Famous Authors

Euphio Question, The

Finding Forrester

Four Feathers

Gosford Park

Great Gatsby, The

Hamlet

In Cold Blood

Into the Wild

Lottery, The

Macbeth

Pride and Prejudice

Role of Theater in Ancient Greece, The

Sense and Sensibility

Tess of D'Urbervilles

Theban Trilogy

Truman Show, The